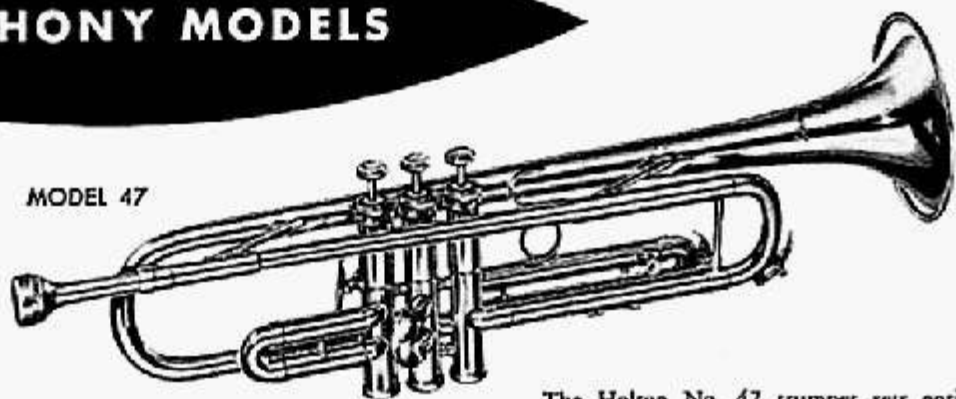


SYMPHONY MODELS

MODEL 47



The Holton No. 47 trumpet sets entirely new and higher standards of intonation even without the aid of its quick acting first slide "trigger" and third slide tuning adjustment.

Coupled with this tuning, model No. 47 delivers a live, vibrant, satisfying tone that responds easily, quickly and yet with a controlled resistance that makes even the longest sessions noticeably easier.

Valve action is lightning fast thanks to ingenious design and the use of special copper-nickel alloy valves which require no plating and which have an oil retaining finish. Medium (.459) bore, one piece bell.



ADOLPH HERSEHT
first trumpet
Chicago Symphony
Orchestra

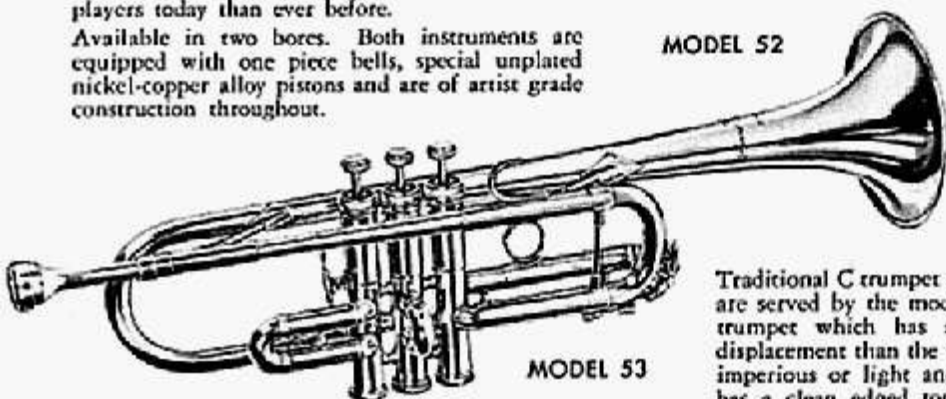


TED WEIS
first trumpet
New York Philharmonic
Orchestra

C Trumpets—Since the days of Gustave Heim and Edward Llewellyn, Holton C trumpets have been favored by America's symphony artists. More Holtons are used by symphony and trumpet players today than ever before.

Available in two bores. Both instruments are equipped with one piece bells, special unplated nickel-copper alloy pistons and are of artist grade construction throughout.

MODEL 52



Model 52 has the same size bore and bell "choke" as the No. 47 Bb Symphony trumpet. It has a powerful tone and is preferred by those who either use the trumpet in all of their symphony work or want the ability to switch back and forth between C and Bb with a minimum of difference in "feel" and response.

MODEL 53

Traditional C trumpet tone and performance are served by the model No. 53 Holton C trumpet which has a somewhat smaller displacement than the No. 52. Martial and imperious or light and dancing at will, it has a clean edged tone that makes it the perfect lead voice in the symphony brass section.

MODEL 58

No. 58 Bass trumpet—The bass trumpet is becoming an increasingly popular tenor voice in both band and orchestra. The Holton No. 58 is an exceptionally fine bass trumpet pitched in Bb, an octave below regular trumpets. Very easy blowing. Beautiful tone. Fine intonation.

